



Marc van Vugt

Composer, guitarist, improviser

Contact details

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Education

2009 Master of Music
Composition HKU
University for the Arts.
1988 Composition HKU
University for the Arts.
1986 Guitar HKU
University for the Arts.
1981 Bachelor
Psychology University
Utrecht

Skills

Composing
Improvising
Guitar playing
Teaching
Coaching

Personal profile

Dutch Edison winner Marc van Vugt is known as a musician and composer who constantly surprises with his own projects. These take place in the intimacy of smaller ensembles or in original cross-over projects such as with the Netherlands Chamber Choir and the Metropole Orchestra. Marc performs internationally with his own groups and projects and meets colleagues from the field in his long-running series Marc Meets. His compositions reflect Marc's experience in jazz and improvised music and contemporary composed music. The music is characterized by long, associative lines that often have melancholic overtones. Reviewers praise his eye for detail and the colorful harmonic elaboration that give the compositions their unique signature. "Music that stays in your head for a long time".

Work

A selection of my work as a composer

2021 The Lonely Coyote, 13 pieces for solo acoustic guitar
2020 The Vandoesburg Suite for big band. A 90-minute adaptation of the work commissioned by the Fund for the Creative Arts of Music in 2004
2019 The Ubuntu suite for big band. A 120-minute suite commissioned by Capilano University Vancouver, Canada
2015 Ballroom Dreams for SSMMAA, TTBBB, solo mezzo and guitar. Commissioned by the Haarlem Choir Biennale for Ineke Vandoorn, ensemble amarcord (G) and Wishful Singing (NL)
2014 (what about) Words, suite for jazz chamber orchestra Big Bizar Habit and soloists Ineke Vandoorn (voc), Robin Eubanks (trb) and Marc van Vugt (git). Commissioned by the City of Utrecht
2013 White, CD with 12 pieces for the Ineke Vandoorn & Marc van Vugt group. With a.o. Sylvain Beuf (FR), Andy Sheppard (UK) and Paul van Kemenade
2011 Suite Bali, 60 minutes of music for jazz chamber orchestra Big Bizar Habit commissioned by Fonds Podiumkunsten
2007 Alice in Space, a jazz improv opera for mezzo narrator and jazz chamber orchestra. Text and libretto by Ingmar Heytze and Ineke Vandoorn. Performed by Big Bizar Habit, Ineke Vandoorn and Ingmar

Quote

With 'What about Words' he proves once again to have an exceptional talent for composition
Laurent Sprooten
(Draaiomjeoren.nl)

Heytze. Commissioned by the Fonds voor de Scheppende toonkunst, Buma and the City of Utrecht.

2007 Inventing jazz, a program of 60 minutes for mezzo, guitar and the Nederlands Kamerkoor. Commissioned by the Nederlands Kamerkoor

2004 The Vandoesburgsuite, 90-minute suite for jazz chamber orchestra and mezzo, commissioned by the Fonds voor de scheppende toonkunst (Dutch fund for the creative musical arts)

2001 Dawn, a 60-minute program for the Metropole orchestra conducted by Vince Mendoza and John Clayton with soloists Ineke Vandoorn and Marc van Vugt. Commissioned by the Metropole Orchestra

A selection of my work as a performer

Links

www.marcvanvugt.com
[linkedin](#)
[facebook](#)
[youtube](#)

2015 - 2021 Marc Meets, a music series in theater Aan de Slinger, Houten, in which I as a jazz guitarist invite guests from diverse disciplines including Alain Clark, Jasper van 't Hof, Denise Jannah, Saskia Coolen, Ineke Vandoorn, Oene van Geel, Martin Fondse, Richard Hallebeek, Cor Bakker

2020 Concert tour Indonesia and Singapore Marc van Vugt & Ineke Vandoorn

2016 and 2018 Two 5-week cross-Canada tours with concerts, masterclasses and residencies

2015 Ballroom Dreams, Haarlem Choir Biennale with Ineke Vandoorn, ensemble amarcord (G) and Wishful Singing (NL)

2014 Ubuntu suite tour NL with Big Bizar Habit ft. Robin Eubanks (tb)

2009 - 2010 Ensemble in residence with jazz chamber orchestra Big Bizar Habit at the SJU Jazzpodium

2007 Concert tour with the Nederlands Kamerkoor and soloists Ineke Vandoorn and Marc van Vugt

2005 - 2007 The Vandoesburgsuite, tour with Big Bizar Habit

2001 Dawn, recording project with the Metropole Orchestra conducted by Vince Mendoza

2000 Concert tour Vandoorn in Canada/USA

2000 Love is a Golden Glue, Vandoorn trio with Eric Vloeimans (winner of Edison Jazz Award)

1998 Ottawa Jazz Festival with Vandoorn/van Vugt duo. North Sea Jazz Festival with Vandoorn quartet and Robin Eubanks (tb)

1997 Concert tour Canada/ USA. a.o. Montreal Jazz Festival and the Knitting Factory in N.Y. with Thomas Chapin (sax)

1997 Concert tour Japan with Vandoorn/van Vugt duo

1996 Concert tour NL with Vandoorn and Thomas Chapin (USA)

1996 The Fantastic Airship, a multi-disciplinary performance with live music, performance and video combined with the original films of George Méliès. With Marc van Vugt's Big Bizar Habit.

1994 Concert tour NL with Vandoorn and Kenny Wheeler (tp) (UK)

Publications

My music is published by Baixim Music Publishing

Discography

With Marc van Vugt & Ineke Vandoorn

2019 Crossing Canada. (Baixim records) - 2013 White. (Baixim records) with a.o. the Dutch Chamber Choir - 2002 Uncovered (Timeless records) - 2000 Love is a golden glue (Timeless records) Edison Jazz Award - 1999 Four Brothers (Via Jazz) - 1996 President for Life (Via Jazz) - 1994 The Question is Me (Riff/Baixim records)

With jazz chamber orchestra Big Bizar Habit

2014 (what about) Words (Baixim records) featuring Robin Eubanks and the Dutch Chamber Choir - 2007 The Vandoesburg suite (Baixim record) - 2002 Big Bizar Habit/Strings Only (Timeless records) 1998 Le Dirigeable Fantastique (Baixim Records)

With the Metropole Orchestra

2007 Dawn (Baixim records)

Awards

2003 Nexus Guitar Composition Award

2002 Double nomination for the Edison Jazz Award (Dutch Grammy)

2002 Honourable Mention Julius Hemphill Jazz Composition Awards

2001 Edison Jazz Award

1986 Centraal Beheer Art Promotion Award

1986 Finalist Pall Mall Swing Award

Teaching experience

1984-2019 HKU University for the Arts. Teacher of composition, guitar and ensembles. During 20 years also artist in residence

1999-2006 Hanze University Groningen. Permanent guest teacher in composition and master classes

1987-1992 Artez University for the Arts. Latin ensemble teacher and main subject guitar
