



Press release

The Lonely Coyote – Guitar Tales

Marc van Vugt – acoustic guitars

Contact details

Ph: +31 (0)6 47328869
music@marcvanvugt.com
www.marcvanvugt.com
Facebook
Instagram

‘On ‘The Lonely Coyote’ every guitar tells a story. The whispers of a gentle poem in your ear, the scream of a heartfelt drama, and in each of them Marc van Vugt’s guitar speaks with its own voice. Acoustic guitar music in the tradition of Bill Connors, Ralph Towner, Pat Metheny and Egberto Gismonti.

“My love for guitar started when I was 11 years old and heard the first chord of ‘A Hard Day’s Night’. I was mesmerized by what I heard and was completely absorbed by that sound. At that moment I knew that this was what I wanted to do for the rest of my life.

I love writing for large ensembles, choirs and orchestras. Although the guitar has always been a big part of this, it was never the absolute center of my projects. For ‘The Lonely Coyote’ I decided to strip down my music to just me and my guitar. Not just one guitar: each song is played on a different acoustic guitar with its own sound and its own voice. Each telling a different story, whispering in your ear or at times screaming of emotions.”



The Lonely Coyote (click for link to prerelease)

Track list

1. Bengggg 3:14
2. The Lonely Coyote 3:32
3. Chorineke 3:07
4. In My Arms 4:17
5. Bali Rain 3:51
6. Onnozele Kinderen 4:43
7. Prelude (to Guitarlab) 1:01
8. Guitar Lab 2:41
9. Simiane 3:56
10. Tea 4:23
11. Sunny Side Up 3:11
12. For Those I Love 2:56
13. No Worries 2:19

All compositions by Marc van Vugt

All music published by Baixim Music Publishing

Credits

Featured guitars

Guild F512 1978 twelve-string guitar (1, 10, 11)

Lowden 2011 baritone steel string guitar (2)

Mariano Conde 2011 nylon string guitar (3, 9)

Martin 000-21 1946 steel string guitar (4, 7, 8, 11, 12)

Levin 325 1960 acoustic archtop guitar (5)

Lowden O32 1990 steel string (6, 11)

Tacoma P1 Papoose 1998 six-string alto guitar (11, 13)

Guild B4CE 1993 acoustic bass guitar (11)

Prepared harp zither (1)

Recorded at Baixim Studios

Artistic mixing and mastering by Sander van Herk, SVH Studio

Produced by Marc van Vugt and Ineke Vandoorn

Graphic design by Studio Derk Reneman

Photo Marc by Jiri Bühler

Special thanks to

Ineke Vandoorn for your love, artistic inspiration and help in realizing this album. Sander van Herk for your artistic vision and the great afternoons we spent mixing and mastering.

Thanks to

Chris Teerlink – Luthier's Gitaren, Derk Reneman, Jiri Büller,
Joost Lijbaart, Frank Burks, Ernst Fliek – Ernstamps, Mark Hamre
– NeckUp Guitar Support, Aan de Slinger Houten, Arjen
Berendse, Cherany Emck, Quinten den Hartog, Teddy Randazzo
– Dazzo Pickups.

Realized with the kind support of the Sena Music Production
Fund, Investeringsfonds Muziek and Buma/Stemra.

Baixim records © 2022

Houten, The Netherlands

BR F532

© & © 2022 van Vugt / van Doorn
