

Soft and Gentle, Loud and Clear

The Voice in Dutch Jazz

Vandoorn, van Vugt, van Kemenade (Vandoorn trio)

Timeless records. Release: Fall 2006



Ineke van Doorn - voice, Marc van Vugt - acoustic and electric guitar and Paul van Kemenade - alto sax.
Featured guests: Andy Sheppard (UK) - soprano/tenor sax and Sylvain Beuf (FR) - soprano/tenor sax.

Van Doorn and Van Vugt, are not only singer/songwriters in jazz, but more specifically in *Dutch Jazz*. Their music features both lyricism and harmony, and a great love for the freedom of improvisation. In this way they continue the typical Dutch jazz and improvised music tradition in which the lyricism of the Tilburg jazz scene of Langenhuijzen and van Kemenade and the enormous freedom of the 'Amsterdam' improvised music of Mengelberg, Braam and Breuker play an important role. In 'Soft and Gentle, Loud and Clear', Vandoorn, van Vugt and Van Kemenade are bringing these contrasts together in combining the lyrical themes of van Vugt (with lyrics of Vandoorn) with the music of Van Kemenade, Mengelberg, Braam and Breuker. Songs and free improvisation, Dutch Jazz in 2007. The double CD contains recordings the Vandoorn trio made during the last couple of years while they were touring in a.o. France and Indonesia.

Soft and Gentle (CD 1): Beautiful original songs, fragile, intimate and sometimes breathtaking. Recorded by Marc van Vugt and Ineke van Doorn with the English saxophonist Andy Sheppard (a.o. Carla Bley and George Russel) after their tour in Indonesia and the Netherlands. Additional 'live' material from the tour in France and The Netherlands with the known French saxophonist Sylvain Beuf (a.o. The Moutin Reunion Quartet, The Sylvain Beuf trio and Octovoice).

Loud and Clear (CD 2): Songs used as an excuse for going on an adventure. Featuring compositions of some of the great Dutch jazz and improvised music masters, played by the Vandoorn trio in the original line up: Vandoorn, van Vugt and Van Kemenade. Soulful and expressive music, which features the voice as a seducer but also as a cry in the dark. Vandoorn wails with van Kemenade and cries out loud to van Vugt. The hidden qualities of van Vugt and: Have you ever heard van Kemenade playing so soft! This second CD presents compositions of van Kemenade, Mengelberg, Braam and of course Van Vugt/Vandoorn.

Cd presentation tour:

The Netherlands: late Spring/early Fall 2007

Canada: June/Juli 2007

Germany/France/Indonesia: Fall 2007

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Ineke van Doorn

vocals

Marc van Vugt

acoustic & electric guitars

Paul van

Kemenade

alto saxophone

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About Marc van Vugt and Ineke Vandoorn

Dutch singer/lyricist Ineke Vandoorn and guitarist/composer Marc van Vugt term themselves as 'lyrical singer-songwriters to whom improvisation is of paramount importance'. Although they present themselves as jazz musicians, listeners with an ear for them will pick out important influences, such as Joni Mitchell, Paul Simon, Betty Carter, Bill Frisell, Gil Evans or Brazilian music. The international press have called their music adventurous, while their concerts have been described as exciting.

Their CD 'Love Is A Golden Glue' won the Edison Jazz Award 2001. The trio's last CD 'Uncovered' was nominated twice for this important Dutch jazz prize, the Dutch Grammy. With his work 'Black Belt To White Belt' performed by The Metropole Orkest, Marc van Vugt won a Honourable mention at the Julius Hemphill Composition Competition Boston USA and the 2003 Nexus guitar composition contest (B). Their original approach has taken them to clubs and festivals over the world, including Canada, USA, France, Germany, Japan, Indonesia, Austria, Macedonia and Hungary. They worked with guests like saxplayer Andy Sheppard (UK), trumpettist Kenny Wheeler (UK), trombonist Robin Eubanks (USA), saxplayer Sylvain Beuf (Fr), singer David Linx (Fr).

About Paul van Kemenade

His musical career started at the age of 13 by studying saxophone and in 1974 he began to study music at the Brabants Conservatory in Tilburg, the Netherlands. His professional career began in 1976 when he was asked to join the 'Gemeentereinigings-orkest Vaalbleek; a band led by bassplayer/pianist/composer NikoLangenhuijsen.

From the very beginning in 1977, Paul started to set up his own bands / projects, playing his compositions. He worked as a sideman in a lot of groups and played in several duo's, trio's, quartets and quintets as well as in big bands, e.g. "The Band", duo van Rossum/van Kemenade, "Ed de Vos Prisma Orkest", "Palinckx & Palinckx", "Gemeentereinigingsorkest Vaalbleek" and "Vaalbleek Vokaal" by Niko Langenhuijsen, "Brevis", groups under own name: trio/quartet/quintet/sextet, several dance-projects (a.o. the famous RAZ dance company), big bands, several projects with performers, poets and painters, "de Orkaan", with Bennink, Glerum, Mengelberg/Kühne, Wierbos and Bergin, "The Berlin Contemporary Jazz Orchestra", by Alexander von Schlippenbach with a.o. Kenny Wheeler, Ed Thigpen, Benny Bailey, Gerd Dudek, "The Surinam Music Ensemble", a duo with Aki Takase, "Bizar Habit", Eric van der Westen octet, a quintet with John Engels/Jasper van 't Hof/Eric Vloeimans and Van der Westen.

He has played all throughout Europe, Canada, South-Africa, West-Africa, Indonesia and participates on almost 50 LP's and CD's.

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Prizes

2003 Nexus guitar composition contest winner with the composition 'Black belt to white belt' for guitar and orchestra (the Dutch Metropole Orchestra).

2002 Nominated for the Edison Jazz Award 2002 (this is the Dutch Grammy Award). Honourable mention at the Julius Hemphill Composition Competition Boston USA .

2001 Edison Jazz Award 2001 for the cd 'Love is a golden glue'.

1986 Winner Centraal Beheer Art Promotion Award. Finalist Pall Mall Swing Award.

Discography and documentation:

Cd's:

'Low Tide' (Timeless Records 2006), Ineke van Doorn with pianist Jeroen van Vliet.

'Dawn' (Timeless Records 2006), Marc van Vugt, Ineke van Doorn and the Metropole Orkest conducted by Vince Mendoza and John Clayton

'The Van Doesburgsuite- Different Shades Of Gray' (Timeless Records 2005). with the Jazz chamber orchestra Marc van Vugt's Big Bizar Habit

'Uncovered' (Timeless records 2002) with alto Paul van Kemenade

'Big Bizar Habit/Strings Only' (Timeless Records 2002), with the Jazz chamber orchestra Marc van Vugt's Big Bizar Habit

'Love is a Golden glue' (Timeless records 2001) with trumpetplayer Eric Vloeimans 'Four Brothers' (VIA 1999) with trombonist Robin Eubanks

'President for life' (VIA 1996) with the legendary alto saxplayer Thomas Chapin

'The Question is Me' (VIA 1994) with trumpeter Kenny Wheeler en pianist Don Thompson.

'Le Dirigeable Fantastique' (Baixim records 1998), with the Jazz chamber orchestra Marc van Vugt's Big Bizar Habit

Video and songbooks:

Big Bizar Habit 'Het Fantastische Luchtschip' Dutch Fimmuseum 1998; silent movies of the french cineast George Méliès with music by Marc van Vugt.

Vandoorn 'Four Brothers' (Baixim music publishing 1999) and 'President For Life' (Baixim music publishing 1996).

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Trio peu ordinaire...Un univers des plus actuels où la chanteuse tisse sa toile avec une voix alerte où retenue et débordement sont agréablement distillés, appuyée par des musiciens très affûtés et d'une complémentarité exemplaire...Un bel hommage à une modernité convaincante.

Jazz Notes

La rue appartenait aussi au quartette hollandais Vandoorn, entre sept et huit, hier soir. Peut-être pas la plus tropicale des performances, mais assez de surprises pour créer un dépaysement. Devant les "scats" pour le moins modernes de la chanteuse Ineke van Doorn et les solos pleins de détours du guitariste Marc van Vugt, le public semblait un peu perplexe, mais est resté ouvert.....jusqu'à la fin.

Jean-Cristophe Laurance: La Presse Montreal

Vandoorn debuts cross-pollinated dutch jazz at Texaco New York Jazz Festival.

.... This imaginative quartet is driven by the vocal pyrotechnics of Ineke van Doorn, inspired by influences as disparate as Betty Carter and Carly simon. The bassplayer , drummer and guitarist/composer Marc van Vugt support this gifted vocalist in a democratic environment. They contribute vibrant solos while supporting her new style of vocalese. The ensemble rules while the audience wins.

Arnold Jay Smith-New York

Vandoorn is worth the detour. Their leadsinger Ineke van Doorn and guitarist Marc van Vugt demonstrate solid musicianship. The style blend well together to create a unique meltingpot defying categorisation.

Pierre St. Arnaud; NTR-Canadian Press

The group Vandoorn moves somewhere between songs based on jazz conventions and on abstract improvisation, a combination of structure and freedom in which a great deal of fantasy and flexible technique are demanded. And that is what guitarist Marc van Vugt and singer Ineke van Doorn have plenty of.

Frank van Herk,Volkskrant.

..super magistral cd "Love Is A Golden Glue". Standards like "Gee Baby, Ain't I Good To You' and "Nature Boy" have never sounded like this before and will never sound like this again.This is pure improvisation, at the edge, at its sharpest. Ineke van Doorn with a superb technical skill that can't be found just anywhere, is a rarity. On the one hand, the guitarist is an obliging accompanist and, on the other, a one-man rhythmsection

Jeroen de Valk, Utrechts Nieuwsblad. January 2001

..Ineke van Doorn, who has emerged as one of the leading jazz singers in the country. The trio incorporates the entire jazz history with swing, improvisation and honor for the tradition. "Nature Boy" and "Peace" get surprising interpretations. The result is a series of ever-exciting musical architectures, never boring.

Rinus van der Heijden, Brabants Dagblad.

Three musicians in an equal role. The trio consists of a voice, a guitar, and a trumpet. With this scanty lineup the music on this cd is an intimate experience. The interactions between the musicians are intense and concentrated. For the most part, the repertoire consists of the standard repertoire, but the performance is anything but standard. The combined playing of the trio is perfect. Ineke's singing is direct and personal.

Sjoerd van Aelst, Jazz Nu